

***CredAbility* 3**

CredAbility is the Accreditation Board's forum for discussing its current thinking on concerns members have raised, and seeking your input as we attempt to work through the issues that arise on the road to accreditation.

The important issue of how the first assessors were chosen was the subject of *CredAbility* 1. Here we present a detailed list of those distinguished editors—the term 'distinguished' exceeding notions of competence or even excellence—who have been nominated by their societies as assessors and have accepted that challenge.

ACT

Elizabeth Murphy (generalist)

Elizabeth Murphy is an experienced generalist editor and an author of books and articles on aspects of writing, editing and training in the use of plain English. Her consultancy in Canberra, Elizabeth M. Murphy & Associates, has operated for nearly 30 years.

She edits mostly government documents—reports, manuals, forms, presentations—and other public material such as booklets, guidelines for writers and advertising. She also edits academic theses and enjoys editing creative writing for a change. She works both online and manually, and is familiar with online editing tools including Track Changes and the WordPro equivalent.

Elizabeth aims to help authors understand why edits are necessary, frequently including a training element in her editing. Particular interests are in editing work by writers whose first language is not English, and in helping new editors to develop editing skills.

Qualifications: BA (Hons, Linguistics), Australian National University.

Chris Pirie (generalist, government, commissions of inquiry)

Chris Pirie has been a freelance editor and writer for over 25 years. Apart from being responsible for editorial standards and production for more than 150 volumes of government publications dealing with a wide range of subjects, she has specific expertise in dealing with multi-author works and the reports of royal commissions and other types of inquiry.

In 1999 Chris was appointed one of the principal writers and editors for the sixth edition of the *Style Manual for Authors, Editors and Printers*; this involved writing four chapters, rewriting a number of others, and editing almost all the manual.

Recent highlights have been editing the reports of the HIH Royal Commission, the Inquiry into the Operational Response to the January 2003 Bushfires, the Council of Australian Governments Inquiry into Bushfire Mitigation and Management, and the Cornelia Rau and Vivian Alvarez inquiries.

Loma Snooks (generalist, government, corporate)

Loma Snooks has more than 25 years' experience at a senior level in editing, information design and publication team management for professional services organisations and as a freelance. Career highlights include assembling and leading the team preparing the sixth edition of the Commonwealth's *Style Manual for Authors, Editors and Printers*; recruiting, mentoring and managing a team of around twenty editors and designers working throughout Australia and in the US and Asia on high-profile public reports; and creating a new brand (including logo, marketing material, web site and writing guidelines) for a publicly owned legal firm.

Loma played a key part in the establishment of editing societies in South Australia and Canberra, and was inaugural president of the Canberra Society of Editors, of which she is an honorary life member. She was also the ACT representative on the working group that produced *Australian Standards for Editing Practice*.

Loma's areas of speciality include corporate and government reports, newsletters, manuals, history, law, urban development, environment, engineering, and all aspects of design.

Qualifications: BA (1st Class Hons, English, History), Flinders University.

NSW

Heather Jamieson (generalist, academic, fiction)

Heather Jamieson has 15 years' experience in editing and publishing, having received her basic training while working for Cambridge University Press. She has been an in-house editor for Fine Arts Press and Random House and has undertaken numerous freelance editing projects, with a particular focus on academic and educational books and fiction. She has strong formal English skills, and since 2004 she has worked as a teacher of tertiary literacies at the University of Wollongong.

Qualifications: BA (1st Class Hons, English Languages), PhD, University of Sydney.

Sybil Kesteven (educational, vocational)

Sybil's area of expertise is the project management, from manuscript to printer, of business (trade titles), and medical and secondary texts. Sybil has some experience of primary titles. Her first career was as a secondary teacher of English and History. Sybil's publishing career, from 1977, has included work as: verifier then production manager, Australian Consumers' Association; production manager, Universal Magazines; production editor then production manager, Professional and School Divisions, McGraw-Hill Australia.

Qualifications: BA, University of Queensland; Secondary Teacher's Certificate, Queensland.

Pam Peters (generalist)

Pam's area of specialisation is language and linguistics, especially reference works such as dictionaries, usage guides and style manuals. She has worked on the *Macquarie Dictionary* since 1986, edited eight volumes of Style Council conference proceedings (1987–2002), and 24 issues of *Australian Style* magazine (1992 to present). As director of the Macquarie University Postgraduate Program in Editing and Publishing, Pam has taught and assessed trainee editors since 1989. She also assesses manuscripts for Cambridge University Press, Melbourne.

Meryl Potter (generalist, education, corporate)

Meryl has many years of experience editing books in education (school, university and adult levels), including both instructional design and assessment. She has taught editing for the Diploma of Book Editing and Publishing at Macleay College since 2000. Meryl has worked in book, magazine, journal and custom publishing, as well as corporate and government communication and publishing, for more than 25 years—in-house and freelance, as commissioning editor, studio and production manager, managing editor, publisher and corporate practice leader. Companies include New South Wales University Press, Oxford University Press, Penguin Books, Murdoch Magazines, Reader's Digest, the National Gallery of Australia, the Powerhouse Museum, William M. Mercer and Watson Wyatt Worldwide.

Qualifications: BA (Hons); DipEd; Diploma of Financial Advising.

SA

Karen Disney (generalist, engineering)

Karen has 30 years' experience in editing. Having started out at Rigby Publishers and Wakefield Press, she joined a consulting engineering firm in 1986 (Kinhill, now KBR) where she continues to work in the editing and corporate communications field. Her editing experience encompasses engineering reports, manuals, forms, work methods, training materials, newsletter articles, media releases, advertisements and marketing brochures. She has also managed the editing, design and production of a number of multi-author technical publications including mining feasibility studies, environmental impact statements and the winning bid for the Alice Springs to Darwin Railway. Her online experience includes establishing the company's Asia Pacific intranet site and preparing materials for the Internet. Karen is a founding member and past president of the Society of Editors (South Australia), and is South Australia's inaugural representative on the Accreditation Board.

Most recent employment: KBR (formerly Kinhill) consulting engineering firm.

Other skills: Project management, production, preparing materials for an intranet and the Internet.

Qualifications: BA, Toronto; Teaching Diploma, Ontario.

Celia Jellett (generalist, children's books)

Celia trained as an editor with Omnibus Books, working there from 1982 to 1987 and returning in 1997 as senior editor after 10 years as a freelance. Her editing work in children's books encompasses fantasy, non-fiction, picture books, and adolescent and junior fiction. She has been a part-time instructor for the Professional Writing Unit of the Adelaide Centre for the Arts (TAFE) since 1988, and has written course books for editing subjects in the Advanced Diploma of Arts (Professional Writing) course. As a freelance, Celia has edited fiction, biography and non-fiction books for Wakefield Press, among many other assignments for government departments and private companies. She has also edited curriculum manuals and public examinations for the Senior Secondary Assessment Board of South Australia. She was a founding member of the Society of Editors (South Australia) and a council member from 1990 to 1997.

Most recent employment: Omnibus Books.

Other skills: Book production, teaching, writing.

Qualifications: BA, University of Adelaide; BA (Hons), Flinders University of SA.

Susan Rintoul (general editing, education)

Susan Rintoul is a partner in Professional Editing Services, established in 1991. She is also a partner in Seaview Press, which has produced more than 500 titles for self-publishers. She has been a part-time instructor for the Professional Writing Unit of the Adelaide Centre for the Arts (TAFE) since 1995, and has written course books for editing subjects in the Advanced Diploma of Arts (Professional Writing) course. She is the South Australian delegate to the Institute of Professional Editors, on its interim council. She is a committee member of the Society of Editors (South Australia), convenor of the 2009 national editing conference, a Registered Indexer with the Australian Society of Indexers, and a member of the Australian Society of Authors.

Most of her freelance editing work has been in the educational and health fields, with clients including federal, state and local government departments, large and small businesses, publishers and individuals. She has edited fiction, and non-fiction including theses, teaching resources, manuals, and annual reports. She has also edited CD-ROMs and web sites.

Most recent employment: Professional Editing Services and Seaview Press.

Qualifications: MA (Internet Communication Strategies); BA (Librarianship).

Other skills: Book production, teaching, writing.

Kathie Stove (generalist, science, environment)

Kathie is a freelance editor and writer of 15 years' experience whose work comes mainly from government agencies. As managing editor she has delivered large multi-authored projects such as five South Australian State Budgets, state of the environment reports and environmental impact statements. She is just as much at home copyediting and proofreading many types of smaller documents, both print and online.

She is a member of the prestigious Board of Editors in the Life Sciences, is a past president of the Society of Editors (South Australia), and was convenor of the working group that developed the original CASE *Australian Standards for Editing Practice*.

Most recent employment: Freelance.

Other skills: Writing, teaching, information architecture.

Qualifications: BSc (Botany); Grad Dip (Library and Information Management).

TAS

Janice Bird (generalist, government publishing)

Most recent employment: Since 1999 freelance editor of books/manuscripts, policy documents, reports, land management plans, theses, newsletters, marketing and educational materials. Subjects include travel, environment, health, biography and fiction. Clients include Lonely Planet Publications, Tasmanian Parks and Wildlife Service, National Oceans Office, Retirement Benefits Fund Board, Tasmanian Conservation Trust and individual authors.

Other skills: Writing.

Qualifications: BA (Hons, Literature), University of Essex, UK, 1977. Institute of Chartered Secretaries & Administrators, London (1982): Office Administration & Info Systems, Law & Procedure of Meetings, English Business Law, Financial Accounting I.

Other: First year of BA Architecture (1973–74). Many classes/workshops including structural editing, copyediting, indexing, desktop publishing, creative writing, writing for the web, marketing, fundraising and sponsorship, public speaking, computer programs (Publisher, Excel, Word).

QLD

Susan Addison (fiction, humanities, legal editing)

Susan has worked as a writer and editor in Brisbane since 1983. Her clients have included the Queensland Law Society, government departments, University of Queensland Press and the Museum of Brisbane.

Most recent employment: Freelance.

Susan has been working with words as a journalist, editor and writer for more than 30 years. She has developed courses and taught editing at the University of Southern Queensland, and was the founding editor-in-residence at Griffith University. Education qualifications: BA, Dip. Journalism, LLB.

Paul Bennett (education, government, land transport)

Paul has had twenty years' experience in all aspects of publishing, including typesetting, page make-up, proofreading and editing; he became a full-time editor in 1992, and was employed as Publishing Manager with the Queensland Studies Authority from 1997 to

2005. He has specialised in syllabuses and curriculum materials, government publications, and plain English.

Paul is an experienced trainer in editing and proofreading, on-screen editing, page make-up, word processing and copyright.

Education qualifications: Certificate IV in Assessment and Workplace Training.

Rosanne Fitzgibbon (fiction, literary nonfiction, history, politics)

Rosanne has had more than thirty years' publishing experience. For seventeen years, as senior editor (in-house) at University of Queensland Press, she was responsible for the literary fiction and nonfiction list and for scholarly publications in Australian studies, after she had established her reputation as a freelance editor with a range of publishers.

She lectures in writing, editing and publishing, and has conducted workshops for the Literature Board for mid-career editors. In 1993 she was awarded the inaugural Beatrice Davis Editorial Fellowship.

Education qualifications: BA, coursework MQual, APA training courses.

Judy Heinemann (education, government)

Judy Heinemann has had twenty years' experience in the publishing industry, in both the private and the public sectors. She specialises in educational and government publishing. Judy has worked in the publishing and communications units of several government agencies, including Education Queensland. She is currently working as Principal Communication Officer, Disability Services Queensland.

Judy has worked as a freelance for several publishers. She has also taught TAFE editing and publishing students.

Education qualifications: BA, Dip.Ed, ASDA (Speech and Drama)

Jill Morris (generalist, children's books, education, fiction)

Jill's special skills include publishing and marketing consultancies and children's books. Her special interests include art books/the arts, educational books (from primary to tertiary and above), fiction, and sciences (especially zoology).

Jill became a Founding Director of Greater Glider Productions in 1986. She has published three series for the Curriculum Corporation, and has worked as a freelance on several projects for children and adults. She has also undertaken hundreds of manuscript consultancies in all fields.

Education qualifications: BA, Dip. Ed, Senior Honorary Fellow, University of the Sunshine Coast

Barbara Ker Wilson, AM (generalist)

Barbara's areas of expertise are fiction and biography for adult and young readers. She has worked as an editor for more than forty-five years.

Since she retired from the University of Queensland Press, she has worked as a publishing consultant and a freelance editor and mentor.

Barbara received her editorial training at the Oxford University Press, UK. She subsequently worked as a managing editor at The Bodley Head and William Collins (UK), Angus & Robertson, Hodder & Stoughton, The Reader's Digest and UQP (in Australia after 1964).

Barbara has written forty books for adult and young readers in various genres.

Ruth Ridgway (generalist)

Ruth has 23 years' experience as a writer, editor and managing editor for publishing houses, other private enterprise companies, government departments, not-for-profit groups, and her own business. She has edited and written for a wide range of publications in many subjects (including sciences, social sciences, technology, and humanities). Her skills include clear and effective writing, management of design and production, and overall management of publishing projects. During the past fourteen years, Ruth has also run various forms of training for editors and writers.

She is currently National Communications Manager for major engineering consultancy Parsons Brinckerhoff.

Education qualifications: BA (Hons), BSc, Dip. Library Studies, MSc.

Jan Whelan (generalist)

Jan has had more than 30 years' experience as an editor. Since 1983 she has worked as a freelance and publishing consultant; her clients have included several publishing houses and many government departments and agencies. She also worked as Senior Editor and then as head of Editorial Department with Jacaranda Wiley from 1975–1983.

Jan has worked in a very wide range of subjects; she specialises in accounting, business, finance, economics and marketing.

She helped develop two diploma courses in editing and publishing and has lectured in those courses.

Education qualifications: BA, BA (Hons).

VIC

Elizabeth Flann (generalist)

Elizabeth has worked in fiction, children's books (fiction, non-fiction and educational), general education, science, government reports, technical manuals and, for some reason, a lot of health and well-being publications.

Her main interests are in structural editing, copyediting, inclusive language. She has done a large amount of technical editing. Co-author (with Beryl Hill), *The Australian Editing Handbook*.

Beryl Hill (generalist, writer)

Beryl's career has spanned all levels and topics of non-fiction, as well as humour and some fiction. She has worked on many areas—from mud bricks, desert travel, cat care, gardening, educational packages, dictionaries, self-help, biographies, to obstetrics, poetry and cookery books. Co-author (with Elizabeth Flann), *The Australian Editing Handbook*.

Janet Mackenzie (generalist, writer, lecturer)

More than thirty years' freelancing in academic, trade, fiction and educational books, corporate publications, and government reports and submissions, including science and economics for the general reader and to Year 12. Some experience editing on-screen publications. Clients include most major publishing houses. Author, *The Editor's Companion*. Janet has conducted training for editors at all levels.

Qualifications: BA (Hons); Grad Dip Permaculture.

Renée Otmar (generalist)

Renée's expertise ranges from education (primary secondary, vocational and academic) to health sciences, behavioural sciences, Indigenous studies, history, natural history, public health, anthropology, sociology.

She speaks Afrikaans, Swedish and German (to some degree) and her professional editing has been in the areas of psychology, speech therapy, special education, parenting and parent education. Trade experience includes travel guides, adult reference, adult fiction, young fiction, school/career guides, marketing.

Her other experience covers corporate, research, non-government, drugs and drug prevention, issues related to immigration/asylum seekers, gay/lesbian, feng shui.

Susan Keogh (education, non fiction)

Susan's editing expertise lies in academic works, literary non-fiction, travel guides (wrote Lonely Planet in-house style manual) and tertiary texts.

WA

Janet Blagg (children's and adult fiction, non-fiction, Indigenous writing)

Most recent employment: Janet Blagg currently works for Fremantle Arts Centre Press and other freelance clients. She has more than 20 years' experience in book editing (in-house and freelance), in non-fiction and adult and children's fiction. She was senior editor at Victoria Press (Melbourne) and has worked for publishers in Victoria, the Northern Territory and Western Australia. She was Australia Council editor-in-residence at the Institute for Aboriginal Development in Alice Springs in 1995. Janet has been

shortlisted for the Beatrice Davis editorial fellowship, and is a former Society of Editors (WA) vice-president.

Other skills: Manuscript assessments and reader's reports for publishers; manuscript development and assessment for writers.

Qualifications: BA (Politics and History), University of Western Australia, 1973; DipEd, University of Melbourne, 1983; BLitt (1st Class Hons, Psychology), University of Western Australia, 1999.

Anne Surma (generalist, corporate, technical, academic)

Most recent employment: Dr Anne Surma is currently Senior Lecturer in English and Professional Writing at Murdoch University, Perth, and the author of *Public and Professional Writing: Ethics, Imagination and Rhetoric* (Palgrave Macmillan, 2005). Prior to her present position, she had 10 years' experience in writing and editing, both in-house (British Council, London; Kinhill Engineers, Perth) and freelance (corporate quality systems, proposal and tender documents, academic texts and theses). She is a former Society of Editors (WA) president, and is currently state delegate to the Institute of Editors, on its interim council.

Other skills: Development and presentation of tailored workshops on writing to corporate clients.

Qualifications: BA (1st Class Hons, English), Reading; Postgrad. Cert. Education (Secondary English), Reading; MA (English Literature), Warwick; PhD, Warwick.