

...the word

Newsletter of the Society of Editors (SA)

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September – October 2006

Next meeting

Wednesday 27 September

SA Writers' Centre, 2nd Floor,

187 Rundle Street East

AGM, with Barbara Wiesner,

Director of the SA Writers' Centre

Meet for dinner at 6 pm at Café Michael 2:

rsvp to

<eds@editors-sa.org.au> by Friday 22

September.

...recent events

What do I do when...?

Pam Boyle

The general meeting on August 14 drew a crowd of 22 members keen to share their experiences and discuss solutions to a range of challenges faced by editors.

The challenges discussed ranged from managing technology, knowing the complete picture of a project and understanding processes and

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Deadline next issue: Friday 1 September

protocols, to dealing with deadlines, working with people at a distance, coping when we had no authority, and working with 'difficult' people.

We laughed, and sometimes groaned, as memories of early editing experiences were revealed: of being 'thrown in the deep end'; the pressure of deadlines (especially the non-negotiable ones); technology letting us down; working with other editors; picking up where others left off; tracking versions; and keeping up with who's edited what.

What can we learn from this wealth of experience? In no particular order...

- Use style guides and get to know the protocols and processes.
- Have an overview of the whole project.
- Understand exactly what your role is — and make sure others understand it too.
- When working in a team, know who's responsible for doing what and who has authority.

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...recent events

...continued

- Make sure documents are dated.
- Be realistic about what can be achieved in the allotted time.
- Know your area of competence.
- Know the audience.
- Clarify the client's expectations.
- When dealing with technology, test in advance, especially when deadlines are non-negotiable.
- Plan, plan, plan!

The Other Half

Pam Boyle

A freelance editor doesn't just edit. Probably 50% of the freelancer's business is all that other stuff: financials; BAS; stationery supplies; finding work; computer malfunctions; and organising time to allow for a life outside work.

Kathie Stove's workshop to help freelance editors get a grip on the administratrivia of their working life, while at the same time looking after themselves physically, socially and emotionally, kicked off with a discussion on the perils and positives of freelancing and what we wanted to get out of our freelancing business.

Individually, in pairs and in groups, participants completed activities based on case studies and scenarios and discussed topics such as:

- personal liability and indemnity insurance — do freelancers really need it?
- time management — the challenges of working alone
- and office ergonomics — taking care of our health and wellbeing.

Kathie highly recommended two books for freelancers: *How to get things done* by David Allen, and Steven Covey's *The 7 habits of highly effective people*.

Missed metaphors



Like choc and cheese

David Schubert

...the editorial word

Peter Carter

Since the last issue of *...the word* there have been three society events. Pam Boyle has written about the monthly meeting, which was our meeting to share experiences and advice, and the freelance workshop conducted by Kathie Stove. The other was the Accreditation Workshop with Robin Bennett, Chair of the Accreditation Board. Although we do not have a report, it was well attended, and was a thorough presentation of the accreditation process.

How much should we pay for society membership? Susan Rintoul argues on page 9 that we're not paying enough, comparing our fees with those of other professional bodies. With the setting up of IPEd costing a considerable amount, perhaps it is time to think about our income.

In the May – June issue we had 'Hyphen panic' from *the skeptic*. The article was also published in the WA society newsletter, *Book*

Worm, where it led Allan Watson to respond with 'Confessions of an unrepentant hyphen-user', on page 10 of this issue.

In a past life I worked as the programmer in a multimedia team, where we followed the principles of 'egoless programming', with each of us crosschecking each other's work. There are obvious parallels in the publication process. I mentioned this at the August meeting, and on page 12 you can read the 'Ten Commandments'. One thing not mentioned is that someone must take ultimate responsibility.

Our next meeting is the AGM. Don't let that put you off: the business is short and Barbara Wiesner is an interesting speaker. Among the positions to be filled is that of Secretary, as Aimee Pope will not be continuing, and, as with most committees, we are always looking for new and new ideas. Now's your chance.

...the (peripatetic) presidential word

Rosemary Luke

I've spent the past four months on the road in Europe. Why else do you retire from permanent full-time employment?

A few editing-related observations follow.

First, editing is the most wonderful profession to pursue if you want to travel or live overseas and still do a bit of work. I copy-edited two PhDs, an MA, an academic book, and several policy papers for a UK government agency, and took classes at an English and a German university.

Long plane and train journeys provide perfect opportunities for getting out the blue pencil. And many UK and European trains even have quiet carriages where you can work undisturbed by iPods blaring at super-high volume or people shouting 'I'm on a train' into their mobile phones. The absence of reference books was on occasions a problem, but we found ways around that.

The author of one of the PhDs, about women in the wine industry in SA (watch out for the book which we've talked about writing together!), says she really enjoyed receiving large envelopes from interesting locations, with postcards and descriptions of where the editing was done. (I didn't take a laptop.)

Editing the book came about by chance when

I went to visit my cousin, who works at an English university. She had just received the page proofs for her latest book, co-written with an Australian colleague. This was just a courtesy, the commissioning editor at a very well-known firm had said; the book was basically ready to go to the printer. 'Pedgogies' on the title page and 'Professr' on the back cover rather gave the lie to that. So I spent a good part of four days in a detailed copy-edit. If that proof was ready for print, I'm Ginger Meggs. The publisher did say, after the authors expressed their dismay, that they'd spent less on editing than was customary. Given that the book is aimed at academic supervisors, offering ideas to improve the writing of doctoral students, it was fairly important that it read well and correctly! I'll just have to go back another time to see all the open gardens that we'd planned to visit.

I also participated in a writing workshop which my cousin ran for doctoral students, explaining the role that Australian editors can play in assisting thesis writers, and handed out the thesis editing guidelines developed by IPEd and the Deans of Graduate Studies.

Discussing Christopher Koch's *The Year of Living Dangerously* and Australia's place in Asia with German undergraduates was a delight. Fortunately they all spoke excellent English. The hardest part was trying to ex-

plain why the English Queen is the Australian Queen; they were simply incredulous. France played Switzerland in Stuttgart in one of the early World Cup games while I was there, and on the same night Germany won in another city; the atmosphere (and the fireworks) were tremendous.

While in London I frequently walked past another well-known educational publisher with whom I'd had peripheral dealings in my academic career. I wandered in to ask whether it would be worth submitting a résumé in order to seek freelance work. The editorial director was away sick, but did not respond to several later phone messages. I took that as a no, but hope that it, together with the experience above, is not indicative of a complete absence of interest in editing in UK publishing.

The joys of being based in London for several months include the quality of the newspapers. I actually read very few books: the wonderful range of, especially weekend, papers was enough to keep me going. My overweight luggage on my return was partly caused by my having packed so many outstanding book reviews and long pieces about books, writing, etc.

French newspapers, too, are a delight. I arrived in Paris the morning after the tragic

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...the (peripatetic) presidential word

...continued

(from my point of view) World Cup final. Only in French papers would archbishops, moral philosophers and politicians have page-long opinion pieces about Zidane's television interview a few days after the game (and, by implication, its impact on world civilisation).

A constant was, of course, the usual editor's obsession with picking up infelicities in language. I include a photo of only one – taken in Leipzig, so perhaps they can be excused.

Finally, I was able to relax and enjoy the holiday aspects of my time away because I knew the management of the Society was in excellent hands. I stayed on email lists and skim-read Society emails on friends' computers or in internet cafés ranging from welcoming and good in north London, middling and expensive in Paris and east London, to seedy and scary in a bar at Prague railway station. John Pfitzner and the rest of the committee have done a wonderful job in providing interesting meetings and workshops, informing members about accreditation, and maintaining the ongoing administration. Susan Rintoul and her committee have made quite unbelievable progress on planning the 2009 national editors' conference. I am most grateful to all of them, and look forward to catching up with them and all of you at the AGM.



The two signs in the background... The bear on the air conditioning service van is fortuitous.

IPEd Notes

News from the Institute of Professional Editors

Janet Mackenzie

August 2006

The Interim Council will be reviewing progress on all fronts at its face-to-face meeting in Canberra in the first week of August. A full report will follow next month.

The Accreditation Board has almost completed its series of workshops for each society to explain how the accreditation scheme will work and hear members' concerns. Board delegates have begun holding meetings in each state and territory for the initial pool of assessors (the 'distinguished editors') to discuss definitions of competency, methods of assessment, guidelines and Australian Standards for Editing Practice, as well as any other questions raised by the assessors.

The National Organisation Working Group is settling down to work under its new convenor

and beginning to look at possible organisational structures.

The Standards Revision Working Group's work is continuing and members nationally will be invited to contribute to an interactive survey where they can comment on suggested revisions to Australian Standards for Editing Practice. Following this, there will be workshops in each state to finalise drafts of the revised Standards.

The Communications/Promotions Working Group is seeking testimonials that confirm the value of editing, particularly statements that editing has saved money and time. The sources of the testimonials must be acknowledged (and preferably well-known). If you have a suitable testimonial, please obtain the client's permission and send it to the convenor of the group, Kathie Stove, kathie@inwriting.com.au.

September 2006

IPEd has some major advances to report, including a new working group, a timeline and an indicative budget. The meeting of the Interim Council in Canberra in the first week of August confirmed that face-to-face discussions are far more productive than email or even teleconferences. We thank Virginia Wilton for arranging accommodation and food and providing a very comfortable venue at her company's premises.

iped-editors.org

The new working group is convened by Mike Purdy of the Canberra society, who has already volunteered considerable time to set up the IPEd website. The group, which is made up of the web managers of the societies, aims to inform members about the site and encourage them to use its interactive features. If you want to have a go, join the forum on the draft document 'Ideas for Strengthening a Society'. We look forward to your contribution.

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IPEd Notes

...continued

Timeline

The timeline is a dynamic document and the version on the website will be updated from time to time, so only a summary is given here.

Date	Event	Responsible body
2006		
Oct.	Complete the draft documentation for the accreditation scheme: guidelines for applicants and assessors, information kit for applicants, etc.	Accreditation Board
Nov.	Hold workshops to discuss revised Standards, accreditation documentation and any other IPEd developments	Societies Accreditation Board IPEd working groups
2–3 Dec.	Meeting of representatives of first pool of assessors (distinguished editors)	Accreditation Board
2007		
end Jan.	Meeting of Interim Council	Interim Council
Feb.	Complete the proposal on the structure of the national organisation, including constitution and three-year indicative budget	National Organisation Working Group
Feb.– Mar.	Present the proposal to the societies	IPEd delegates
Feb.– May	Vote to approve the national organisation (to be completed by 1 May)	Societies
9–12 May	Hobart IPEd conference Meeting of Interim Council	Tasmanian SocEds Interim Council
May– June	Societies amend their constitutions to enable them to join the national organisation Finalise the arrangements for becoming a legal entity (by 30 June)	Societies Interim Council

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IPEd notes

...continued

July	Launch IPEd PR campaign Publish revised Australian Standards for Editing Practice	Communications Working Group Standards Revision Working Group
October	Call for applications for accreditation	Accreditation Board

IPEd indicative budget 2006 – 07

Income (\$)

Detail	Amount
Seed funding (levy of \$20 per member)	28,000
Total	28,000

Expenditure (\$)

Detail	Amount
Meeting of Interim Council (Nov 2006)	5,000
Meeting of Interim Council (May 2007)*	2,000
Accreditation Board (AB) meetings (2)	7,000
Accreditation assessors meeting	5,000
Teleconferences:	
Interim Council (3)	1,500
Working groups and AB (12)	5,000
Legal fees for incorporation	1,000
Total	26,500

*In Hobart, in conjunction with the national conference.

The working groups have also been busy at their various tasks; their news will be reported next month.

Discussion paper

Societies of Editors members' subscription fees – Future directions

Susan Rintoul

We editors have an exciting time ahead as we see accreditation and a new national body coming together. It's time perhaps to look at our general funding—in state as well as national areas.

Is our funding adequate? It seems that some of the societies in Australia are feeling increasingly constrained by their dependence on volunteer labour and the rising work commitments of committee members. At least two of the societies now pay for a part-time administrator. New costs such as these arise and, even if some societies have funds at present, they still need to look at the future. As well, there is a need for us to look at the annual funding of our national body. Both these areas would benefit from more funds.

I believe our members' subscription fees are too low. How many other professional bodies do we know that set their rates at less than \$100pa?

The Media, Entertainment and Arts Alliance recently offered members of Australian Societies of Editors a discount if they joined, the fee amounting to \$439.40pa if you earn \$45,000 a year. They call it \$8.45 a week. The MEAA has a diverse membership. How would the profession of editors advance if we

put that sort of money into our own societies so they could promote us in every sense at a state and national level?

Here are some other examples of subscription fees to roughly similar professional bodies (I would be pleased to hear of any other fee scales):

Librarians, ALIA—full member \$251 (more than \$30,000pa), reduced fees structure \$126–\$64
<www.alia.org.au/membership/benefits/fees.html>

Graphic Designers, AGDA—full membership \$192.50pa
<www.agda.com.au/>

Accountants, AFANZ—\$132pa
<www.afaanz.org/afaanz_member.htm>

Hospital Pharmacists, SHPA—full member \$341pa, reduced fees structure <www.shpa.org.au/>

IT professionals, ACS—Joining fee \$110, \$320pa, students, retirees \$60pa <www.acs.org.au>

None are less than \$100pa. So what should we be paying? More than \$100pa, I believe.

Generally societies have a diverse range of members, some not working as full-time editors: for instance, graphic designers and oth-

ers in the publishing industry, semi-retired people, and so on. We have new graduates entering. We welcome our diversity and would never want to deter those members from membership. So we must seriously consider a tiered fee structure (most societies already have one, in any event). A fair system based on total income might look like this:

\$50,000+	\$250pa
\$30,000–\$50,000	\$150pa
\$0–\$30,000	\$100pa

That would mean we would be paying \$5 a week if we earned a decent salary from editing and \$3 a week if we weren't. Would this be onerous? Probably not. But think of what all our societies could do with the extra money to benefit us—to provide more workshops and training courses, run more efficiently, raise our profile, get more work for editors, and much more.

We need to look to our future: to put editors on the map and keep them there, both on a state and national level, we need to consider setting our subscription fees at a realistic level.

Comments are welcome to:

Susan Rintoul

susan@seaviewpress.com.au

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Confessions of an unrepentant hyphen-user

Allan Watson

One section of Mike Robinson's essay on hyphens in the last *Book Worm* (and the May–June issue of *...the word*) had me cheering. There are a lot of people out there who, while happy about using multiword compound adjectives, seem to think there's something to be gained by restricting the number of hyphens they use. I can almost understand why some limit themselves to a single hyphen, even if I think they're desperately misguided, but I'm baffled at the sight, fortunately rare, of two hyphens when three or four are needed. Still, the single-hyphen heresy is the one we see most, and I like to cite these (real) examples as illustrations of the illogicality of economising on these precious mini-dashes:

'... mad cow-dressed demonstrators...'

'... ex-boy band singer...'

'Don't spare the hyphens!' I say, agreeing wholeheartedly with Mike. And he has my enthusiastic support in his campaign against the creeping scourge of *anymore*, *underway* and their ilk.

Where I find myself in cheerful but robust disagreement with him is in his advocacy for keeping apart words that are commonly joined by hyphens or by nothing at all. Some of his examples are wife-beater, letter-bomb, hand-axe, breast-feeding, show-off, stillbirth, pen-portrait and (gasp) no-one.

My belief (is it a strange one?) is that punctuation (including hyphens) has the primary purpose of clarifying meaning. When a reader is obliged to hesitate over intended

meaning, the editor is to blame if something could have been done to mitigate the problem. A hesitation of only a millisecond interrupts the flow of meaning and tires the reader. We give that reader valuable assistance when we issue the clue that a particular word connects in an intimate way with the one that follows it. This can be particularly helpful if the first of the pair happens to fall at the end of a line. Taking one of his examples, I offer this as something to be considered:

Very early on Tuesday morning he posted his former professor a letter bomb. It was something he'd been planning for some time, though ...

But even in the normal case, where the words appear together, the reader would be served by seeing at once that *letter* is joined to the word that follows it — by the hyphen that's missing in this example. Have a look now at the following sentence.

It's a variation on one I came across recently.

It isn't hard to see here the acting out of desperation.

Please don't tell me it's as easy to comprehend as this version:

It isn't hard to see here the acting-out of desperation.

Our writer appears to be offended most of all by *no-one*. Interestingly, he neglects to mention *nobody*. (Does he approve of it? If so, why?) Again, the potential for ambiguity highlights the value of having the words linked:

Sergeant Barclay slowly opened the morgue door and switched on the light.

Against all his expectations, there was no body there.

Yes, of course, context guides the reader in discerning meaning, but surely editors have a duty to minimise the need for reliance on it.

If we experiment with joining *no* and *one*, following in the footsteps of the forgotten soul who long ago first joined *no* to *body*, we will quickly realise why it never caught on. Does this mean that we're under some compulsion to leave the words completely separate? The reader (I claim) is helped by seeing instantly that *no* + *one* forms a unit. Yes, *no-one*!

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Confessions of an unrepentant hyphen-user

...continued

Anyway, perhaps I've been rising to a bait. Could Mike Robinson have been having us on? After all, his spiel did include these two gems: 'Jef Clark's otherwise-noble piece' and 'the usually-precise prose of *The Spectator*'. Perhaps he had his tongue firmly stuck in his cheek?

Reprinted, with permission, from the September issue of *Book Worm*, newsletter of the WA society

Discussion paper

...continued

Please note: The author is a member of both IPED and the Society of Editors (SA), but the views expressed here are not necessarily shared by either organisation. This paper is intended only to raise a general discussion throughout the societies of editors. IPED and the Society of Editors (SA), but the views expressed here are not necessarily shared by either organisation. This paper is intended only to raise a general discussion throughout the societies of editors.

E-Learning symposium

RMIT University, Melbourne, 3 – 5 December 2006

This symposium will bring together educators from all sectors (teachers, principals, teacher educators and researchers) to explore new directions in e-learning. Main speakers at the symposium will include leading thinkers and in the field of e-learning, as well as numerous paper, colloquium and workshop presentations. Key questions will be addressed about the nature of learning using digital media and tools:

- What is the impact of the new information and communications technologies on learners? What to they already know? What do they need to know? What's the role of education or formal learning?
- How can existing teaching practices and learning content be mapped onto the digital environment? Or should they?

- How can the digital environment be used to create new and more powerful forms of learning?
- When do we know it's working? Evaluating digital, multimedia and online learning environments.

The symposium will have both a research and a practice focus.

This symposium is associated with the International Conference on Learning, Details can be found at www.LearningConference.com.

Egoless programming

Gerald Weinberg introduced the concept of ‘egoless programming’ in *The Psychology of Computer Programming*, originally published in 1971 and re-released in 1998.

The Ten Commandments

What we need is a set of rules or guidelines to help developers keep themselves (their egos, actually) separate from their code. Hence our Ten Commandments for Egoless Programming:

1. Understand and accept that you will make mistakes. The point is to find them early, before they make it into production. Fortunately, except for the few of us developing rocket guidance software at JPL, mistakes are rarely fatal in our industry, so we can, and should, learn, laugh, and move on.
2. You are not your code. Remember that the entire point of a review is to find problems, and problems will be found. Don’t take it personally when one is uncovered.
3. No matter how much ‘karate’ you know, someone else will always know more. Such an

individual can teach you some new moves if you ask. Seek and accept input from others, especially when you think it’s not needed.

4. Don’t rewrite code without consultation. There’s a fine line between ‘fixing code’ and ‘rewriting code.’ Know the difference, and pursue stylistic changes within the framework of a code review, not as a lone enforcer.
5. Treat people who know less than you with respect, deference, and patience. Nontechnical people who deal with developers on a regular basis almost universally hold the opinion that we are prima donnas at best and crybabies at worst. Don’t reinforce this stereotype with anger and impatience.
6. The only constant in the world is change. Be open to it and accept it with a smile. Look at each change to your requirements, platform, or tool as a new challenge, not as some serious inconvenience to be fought.
7. The only true authority stems from knowledge, not from position. Knowledge engenders authority, and authority engenders

respect — so if you want respect in an egoless environment, cultivate knowledge.

8. Fight for what you believe, but gracefully accept defeat. Understand that sometimes your ideas will be overruled. Even if you do turn out to be right, don’t take revenge or say, ‘I told you so’ more than a few times at most, and don’t make your dearly departed idea a martyr or rallying cry.
9. Don’t be ‘the guy in the room.’ Don’t be the guy coding in the dark office emerging only to buy cola. The guy in the room is out of touch, out of sight, and out of control and has no place in an open, collaborative environment.
10. Critique code instead of people — be kind to the coder, not to the code. As much as possible, make all of your comments positive and oriented to improving the code. Relate comments to local standards, program specs, increased performance, etc.

Google becomes a verb

Adam C Engst

Trademark lawyers everywhere are shaking their heads in dismay, as the Oxford English Dictionary has now added Google's company name to the dictionary as a verb. Although this would seem to be a good thing for Google, thanks to the free advertising, such unofficial uses dilute company trademarks, making it more difficult to pursue trademark infringement lawsuits. Other companies whose names have fallen prey to 'verbification' include FedEx, TiVo, and Xerox.

www.oed.com/help/updates/latest-additions.html

[en.wikipedia.org/wiki/Google_\(verb\)](http://en.wikipedia.org/wiki/Google_(verb))

But let's turn our attention from trademark law to usage questions. (Hey, we worry about this kind of stuff in *TidBITS*!) Here's how the OED's definition reads:

intr. To use the Google search engine to find information on the Internet. *trans.* To search for information about (a person or thing) using the Google search engine.

That's clear enough, but from what we can tell, the OED seems to be sticking with the capitalization of Google, even when used as a verb, as in the sentence, "I'll Google that information when we get back to the office." On the other hand, in April 2006 the editors of the Merriam-Webster Collegiate Dictionary were considering adding Google as a verb, but lowercasing it, and later made the addition official.

www.word.com/unabridged/archives/new_word_watch/

news.com.com/Google+joins+Xerox+as+a+verb/2100-1025_3-6091289.html

There has been some discussion of whether or not capitalization is necessary. The Chicago Manual of Style suggests that lowercasing such verbs is common, but that the final decision is up to authors and editors, and that whatever is chosen should be followed consistently throughout a work. Personally, I prefer my verbs lowercased, even if (or perhaps

because) that pains the trademark lawyers. So if you want to read more about this story, just google for "Google verb".

Adam C Engst edits *TidBITS*, a weekly electronic newsletter devoted to matters Macintosh: www.tidbits.com.

Since that was published, Google's lawyers have been writing to editors reminding them that they must not use the trademarked name as a verb.

The new term is apparently 'FWSEing', for 'famous web search engine', and pronounced 'foosieing'.

...the final word



“Customer satisfaction hasn’t been as high as we would of liked.”

Commonwealth Bank chief Ralph Norris on the result of centralisation of corporate banking operations.

The Australian Financial Review, 11 August, p 81

Graphic designer strikes again?. At least Ralph Norris got it right in the text from which the quote (?) was pulled: ‘...customer satisfaction hasn’t been as high as we would have liked’.

Meanwhile, a newsletter from the Australian Water Association contains this statement: ‘The New South Wales Irrigators Council has delivered a damming report on the progress of water reform under the National Water Initiative.’

That might qualify as an ‘eggcorn’, a misspelling that sounds more satisfying or poetic than the correct word or spelling. If you don’t know how to spell ‘acorn’ then ‘eggcorn’ sounds logical: after all, an acorn looks like a little egg in an eggcup.

Eggcorns are not just errors, they show how people connect what they have heard with what they know, and one way in which spelling evolves. Most examples occur when a more familiar word replaces a less familiar one, particularly if foreign words are involved.

There is a website where eggcorns have been collected since 2003: eggcorns.lascribe.net. A few of the 564 current examples:

grow like top seed (Topsy)
pus jewel (pustule)
lip-sing (lip-sync(h))
offened (offended)
boggled down (bogged)
above/beyond approach (reproach)
manner from heaven (manna)
floorless (flawless)

wind turban (turbine)
ten year professor (tenured)
up to day (date)
leadway (leeway)
lamblast, lambash (lambast(e))
god’s end (godsend)
self-phone (cell-phone)
give up the goat (ghost)
sow one’s wild oaks (oats)
sandscript (Sanskrit)
get one’s nipples in a twist (knickers)

That old joke about the South Asian pilot wearing a turbine has a name at last...

Society of Editors (SA)

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Address news, reviews or comments for *...the word* to the Editor: eds@editors-sa.org.au

For further information about the society, contact:

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President, Rosemary Luke:

SAPresident@editors-sa.org.au

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Membership

To join the society just use any of the addresses above

or email direct to: membership@editors-sa.org.au

Membership of the society is open to anyone who is engaged professionally in any aspect of editing for publication, on a full-time or part-time basis, or who has had such experience in the past.

Associate membership is open to any interested person.

Subscriptions and freelance register fees are due on 1 July each year. You need to be a full member to be included in the freelance register.

\$55 full membership

\$30 associate membership

\$60 freelance register

Society of Editors (SA) membership is due annually on 1 July. If you have an inquiry about your membership status, please email info@editors-sa.org.au.

Freelance register

The Freelance Register is available at: www.editors-sa.org.au/FRregister/FreelanceRegister.htm.

Please contact the society if you'd like your details to be included.

...the word available by email

...the word will be sent to members by email unless a posted copy is specifically requested. This saves the Society considerable sums in printing and postage each year

Society meetings

General meetings are open to all members and prospective members and are held (unless other wise indicated) in the Seminar Room of the SA Writers' Centre, 2nd Floor, 187 Rundle Street East, with drinks from 7:15 pm.