



MEMBERSHIP FORM 2009–10

Subscription year: 1 July 2009 – 30 June 2010. Renewing members should pay by 30 June 2009.

Full members are expected to conduct their editing practice in accordance with the standards issued from time to time by the Australian Institute of Professional Editors (IPEd), eg *Australian Standards for Editing Practice*.

For membership queries, see the society's website <www.editors-sa.org.au>, or contact the membership secretary <membership@editors-sa.org.au>.

Note that processing of applications may take time as the society is a voluntary organisation.

ABN: 74 020 111 906

1. STATUS (check box)

New member **Renewing member**

If rejoining after a lapse of membership, first contact the membership secretary <membership@editors-sa.org.au>.

2. CONTACT DETAILS Name:

Email:

Phone—home:

Address:

—business:

—mobile:

3. EMPLOYMENT (check box)

Freelance

Business name:

Employed

Organisation name:

4. FEE (check boxes) Decide on your basic fee, apply applicable rebates, then add the surcharge (if relevant).

Basic fee \$80 for **full** membership

—open to anyone who is currently engaged professionally in any aspect of editing for publication, on either a full-time or part-time basis, or who has had such experience in the past

or \$50 for **associate** membership

—open to any interested person

Rebates* Half price for **distance**

—if living more than 50 km from the Adelaide GPO

Half price for **student**

—if studying full-time in a recognised editing or related course

Half price **after** 1 January 2010

—only for **new** members joining after 1 January 2010

Surcharge \$5 if paying by **credit card**

—applies regardless of any rebates

* Multiple rebates are allowed, eg if joining after 1 January 2010 as a new distant full member, pay $\$80 \times \frac{1}{2} \times \frac{1}{2} = \20 .

5. NEW MEMBERS (and members upgrading to full membership)

If applying for full membership, please attach:

a statement (up to 200 words) outlining your current or previous work as an editor

details—name, contact details (especially email address), position, etc—of two referees, such as current supervisor or major client, who will confirm that you meet the above criteria for full membership.

If applying for associate membership, please attach:

a statement (up to 100 words) indicating why you are interested in joining the society.

6. FULL-TIME STUDENTS Course:

Please attach a photocopy or scan of your student card issued by your institution.

7. PAYMENT (check box)

(PREFERRED) Electronic funds transfer or direct deposit Amount: \$

If paying this way, please also email payment details and your name to <SATreasurer@editors-sa.org.au>.

Bank: ANZ Account name: Society of Editors (SA) BSB: 015 056 Account number: 692030066

Cheque or money order payable to: Society of Editors (SA) Amount: \$

Credit card (MasterCard or Visa only; include \$5 surcharge mentioned under Fee)

Card number:

Expiry date:

Amount: \$

Cardholder's name:

Signature:

8. RECEIPTS are sent only to new members, with a copy of the *Australian Standards for Editing Practice*. Others who need a receipt should collect one from the treasurer at a meeting, or enclose a stamped, self-addressed envelope.

9. SIGNATURE:

DATE:

10. SEND THIS COMPLETED FORM (including page 2), YOUR PAYMENT AND ANY ATTACHMENTS TO:

Society of Editors (SA), PO Box 2328, Kent Town SA 5071 or membership@editors-sa.org.au

To help the society serve you best, please answer the following questions.

What would you like the society to do for you?

Do you have any suggestions for talks or workshops?

For **renewing** members: What have you liked about the society's program and activities?

For **renewing** members: How do you think the society can do better?

For **new** members: How did you find out about the society?

Are you interested in helping the society?

- Serving on the committee (*preferred positions, if any*)
- Presenting a talk or a workshop (*please describe*)
- Newsletter
- Website
- Other (*please describe*)

Your work as a professional editor. Years of experience:

Editing qualification:

- Work status (as editor):
- | | | |
|---|--|---|
| <input type="checkbox"/> Full-time | <input type="checkbox"/> Part-time (%) | <input type="checkbox"/> Seeking editing work |
| <input type="checkbox"/> Retired | <input type="checkbox"/> Studying editing | <input type="checkbox"/> Doing other work |
| <input type="checkbox"/> Other (<i>please describe</i>) | | |

Special skills or interests in editing:

Special skills or interests outside editing:

Any other comments?