



... *the word*

**Newsletter of the Society of Editors (SA)
August–September 2009**

ISSN 1833-3796

Next meeting

**Thursday 10 September at
7.30 pm**

SA Writers' Centre

**2nd floor, 187 Rundle Street,
Adelaide**

Access to lift through Caffè Brunelli

Annual General Meeting

**Guest speaker: Liz Harfull,
author of *The Blue Ribbon
Cookbook***

The business of the meeting will include annual reports and the election of a new committee.

Our guest speaker is Adelaide Hills author Liz Harfull. *The Blue Ribbon Cookbook: Recipes, Stories and Tips from Prize-winning Show Cooks*, published by Wakefield Press in 2008, was Australian winner and runner-up for Best in the World in the Best Easy Recipes category of the 2008 Gourmand World Cookbook Awards.

Liz has more than 25 years' experience as a journalist, freelance writer, editor and public relations consultant, and will have some interesting stories to tell.

We will serve drinks and nibbles during the meeting, but you might also like to join the committee and the guest speaker for a meal at 6 pm at **Amalfi Restaurant**, 29 Frome Street.

Please email <SAPresident@editors-sa.org.au> to confirm your restaurant booking by **Friday 4 September**, as we must have firm numbers.

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in planning the conference and will step down soon. We need a changing of the guard. Younger members in particular are welcome. No experience is necessary, and we have a range of small and interesting tasks. You will spend time with friendly colleagues, debate professional matters, and gain valuable experience for your CV. Committee meetings are only monthly so it is not arduous.

A nomination form is included with this newsletter. Please fill it in and bring it to the AGM. We need you!

I am really looking forward to Liz Harfull speaking at our annual general meeting. We had hoped to have her speak at our national conference but she was not available so we were delighted to secure her as a speaker. It promises to be an interesting night as a topic that constantly recurs in editing circles is the editing of recipe books.

Copies of Liz's book should be for sale as well, or bring your own copy and ask her to sign it for you.

Accreditation

The flu hit our organisation for the accreditation workshop planned for Saturday 4 July and it was rescheduled for Saturday 8 August.

Our apologies to those who had planned to come in July.

IPEd National Editors Conference 2009 in Adelaide

I am pleased to report that we have very good numbers registered so far for the national conference in Adelaide in October, and our conference organiser says the number booking for the dinner at the National Wine Centre is high. It augurs well for an unforgettable night.

The presidential word

Susan Rintoul

Members' night

I was very pleased to be at our first book club night. The range of books was interesting and all of us enjoyed the passion with which various members spoke about their favourite book. Those of us who remember David Schubert, a long-standing member who died last year, were very moved to hear about the book lists that he and another member and good friend, John Pfitzner, had compiled.

Annual General Meeting

This is always a good evening, so do come along. This year, as you all know, we are hosting the 4th IPEd National Editors Conference in Adelaide in October. But I would like to look forward to next year, when we will celebrate 20 years of the Society of Editors (SA). For the society's birthday we are planning a gala dinner and other events.

We now need members to nominate for our new committee to start this planning. Some of our current committee members have spent years

So far, about 35 South Australian members have registered, which is very pleasing, but please do register now if you haven't already done so and join your colleagues for an event not to be missed.

Christmas dinner

Please put the date for our Christmas dinner – **Thursday 3 December** – in your diaries now. Our speaker will be **Jude Aquilina**, well known to many of our members. Her poetry has been published in newspapers, anthologies and literary journals across Australia and overseas. Jude has been a regular voice at Friendly Street for the past decade and has been guest speaker at writers' festivals and community events.

June meeting

Michael Vnuk and John Pfitzner

The meeting borrowed an idea from the Western Australian Society of Editors and discussed books. Nineteen members and guests attended. Not every speaker chose their favourite book; several talked about current reading. Most books generated some appreciative nods and noises around the room when introduced, and questions and discussion after presentation, although time prevented deeper debates. Members, both long-standing and newish, contributed their enthusiasm for books and gave us great ideas for our own reading.

Pamela Ball, leader for the evening, started us off with Alan Bennett's *The Uncommon Reader* (2007), a 'compelling' novella about the Queen's discovery of books, and the love of reading in general. Pamela called it 'a treasure', and said it connected her more to Her Majesty.

Lesley Morsman first thanked the society for inviting Marion Halligan to speak (11 February), because that talk led her to Halligan's works. Lesley enjoyed *Murder on the Apricot Coast* (2008), a light-hearted book with interesting characters, including quirky Cassandra the editor.

Michael Vnuk recommended *Webster's Dictionary of English Usage* (1989), as the best editing book, but not for quick yes-or-no answers. Instead, its history of many disputed usages and their criticism, illustrated with numerous real examples, helps the reader understand the recommendations. The book's American and pre-internet perspectives are small negatives, but its dry humour is a bonus.

After discovering Bryce Courtenay recently, Yvonne Heitz is working through his books because he 'tells such wonderful stories'. Her current one is *Fishing for Stars* (2008), which is set in Australia, the Pacific and Japan.

Pam Kelly described Sue Monk Kidd's *The Secret Life of Bees* (2002) as 'absolutely delightful' and 'quirkily written'. It is written from the point of view of a 14-year-old girl growing up in the 1960s in the US South.

In her twenties, Susan Rintoul identified mostly with young Elizabeth Bennet in Jane Austen's *Pride and Prejudice*, which she has since read about eight times. Now that she is 'just past thirty' and with two daughters, Susan finds she understands other characters better, especially the 'indefatigable' Mrs Bennet.

Jennifer Rocca introduced Robert Drewe's *The Shark Net* (2000), a semi-autobiographical book about growing up in Perth in the late 1940s to early 1960s. Drewe's father worked for Dunlop, as did a serial killer who features in the book. The book resonated deeply for Jennifer because she is a similar age to Drewe and her father also worked for Dunlop.

As a scientist with many pets, Anne Hamilton-Bruce was attracted to *Making Animals Happy: How to Create the Best Life for Pets and Other Animals* (2009) by Temple Grandin and Catherine Johnson. A quick scan in the bookshop showed the punctuation suited Anne's style. Grandin is an American animal researcher whose autism has allowed her to bring novel insights to dealing with animals. Anne is finding it 'fascinating reading'.

Mary Lou Tucker mentioned two books, *In Patagonia* (1977) by Bruce Chatwin and *The Drifters* (1971) by James A. Michener. She received them while at university, and they were one reason why she went travelling (thus extending her course by two years) and still travels. *In Patagonia* has been criticised for not being fully true, but it's not a Lonely Planet guide, Mary Lou points out, and so doesn't have to be completely factual. Books are an escape, she says, and can also be, as in her case, a springboard to other things.

Miranda Roccisano is editing all day, so also wants an escape, which she can find in books. Science fiction is a fascinating genre, both for its predictive nature and for its examination of how people cope in a strange new situation. John Wyndham's *The Chrysalids* (1955) has a post-apocalyptic society, deeply intolerant of mutants, in which some people find they have the hidden mutation of telepathy.

'Exceptional' is how Josie Stevens described *You Can Heal Your Life* by Louise L. Hay (1984), as she believes the book's positive affirmations helped greatly in her own life. Hay thinks your physical state is strongly related to your mental state, and so what you say to yourself can make big changes.

Anne-Marie Smith presented Eugène Ionesco's *La Cantatrice Chauve* (which is often translated as *The Bald Prima Donna*). The play was first performed in 1950, and has been continually performed in one theatre since 1957. It is an absurdist play with lines based on the weird sentences found in some language-learning materials. Anne-Marie recalled the strong impression the play made on her as a young woman from the south of France in the 1960s when she travelled to Paris to see it.

On winning an English prize at school, John Pfitzner bought Leo Tolstoy's *War and Peace* and Fyodor Dostoevsky's *The Brothers Karamazov* – perhaps, he now thinks, because the thick books seemed like good value. *War and Peace*

knocked him over as a teenager and he has reread it several times. Tolstoy is an ‘unmannered writer with great narrative power and psychological depth’, says John, but if he was Tolstoy’s editor, he would recommend omitting the chapters philosophising on the writing of history. John describes *The Brothers Karamazov* as a 900-page sort of whodunnit, with deep questions about human suffering.

John not only talked about his own favourite books but also brought a list of some favourite books of his friend David Schubert, a long-term member of the society who died of pancreatic cancer at the end of last year.

John told of how in 2005 he and David had been discussing books and David had made a comment to the effect that he wondered which of the books they read really made a lasting impression. The comment led John to compile a list of novels that he felt had made the biggest and most lasting impression on him. He didn’t aim for any particular number but ended up with 40 titles. The list was a purely personal and subjective one, based on the impact the books had made on him and not necessarily their objective literary merit.

David subsequently compiled a list of his own.

John mentioned that he was helped in his task by having kept a record since 1973 of every book he has read. His wife, Diana, does the same, and for many years they have been in the habit at the end of each year, just as a private game, of each giving a Book of the Year Award, at first only for fiction but later also for nonfiction.

Friends and relatives have got used to reading about the awards and the short lists in the Pfitzner Christmas letter, and there were cries of protest when one year John spoke of possibly discontinuing this part of the letter.

At the meeting John read out the following top ten books on his list:

1. *War and Peace*, Leo Tolstoy
2. *The Brothers Karamazov*, Fyodor Dostoevsky
3. *To Kill a Mockingbird*, Harper Lee
4. *Cry, the Beloved Country*, Alan Paton
5. *Beloved*, Toni Morrison
6. *The Man Who Loved Children*, Christina Stead
7. *Life and Times of Michael K*, J M Coetzee
8. *A Fine Balance*, Rohinton Mistry
9. *The Kite Runner*, Khaled Hosseini
10. *The Feast of the Goat*, Mario Vargas Llosa

The top ten books on David’s list were the following:

1. *Emma/Pride and Prejudice*, Jane Austen
2. *Barchester Towers*, Anthony Trollope
3. *Alice’s Adventures in Wonderland/Through the Looking Glass*, Lewis Carroll
4. *The Great Gatsby*, F Scott Fitzgerald

5. *Animal Farm*, George Orwell
6. *Rendezvous with Rama*, Arthur C Clarke
7. *Possession*, A S Byatt
8. *Honk If You Are Jesus*, Peter Goldsworthy
9. *The Robber Bride*, Margaret Atwood
10. *The Tiger in the Tiger Pit*, Janette Turner Hospital

At the end of the meeting John also read out some of his favourite quotations about reading that he has collected over the years:

I have sometimes dreamt that when the Day of Judgment dawns and the great conquerors and lawyers and statesmen come to receive their rewards – their crowns, their laurels, their names carved indelibly upon imperishable marble – the Almighty will turn to Peter and will say, not without a certain envy when He sees us coming with our books under our arms, ‘Look, these need no reward. We have nothing to give them. They have loved reading.’

(Virginia Woolf, quoted in *A History of Reading* by Alberto Manguel)

The greatest gift is a passion for reading. It is cheap, it consoles, it distracts, it excites, it gives you knowledge of the world and experience of a wide kind. It is a moral illumination.

(Elizabeth Hardwick, quoted in *The Weekend Australian Review*, 6–7 December 2008)

I have always imagined that paradise will be a kind of library.

(Jorge Luis Borges, quoted in *The Weekend Australian*, 23 August 2008)

People say that life is the thing, but I prefer reading.

(Logan Pearsall Smith, quoted in *Book Lust: Recommended Reading for Every Mood, Moment, and Reason* by Nancy Pearl)

Percy and Books (Eight)

Percy does not like it when I read a book.

He puts his face over the top of it and moans.

He rolls his eyes, sometimes he sneezes.

The sun is up, he says, and the wind is down.

The tide is out and the neighbour’s dogs are playing.

But Percy, I say. Ideas! The elegance of language!

The insights, the funniness, the beautiful stories

that rise and fall and turn into strength, or courage.

Books? says Percy. I ate one once, and it was enough.

Let’s go.

(Mary Oliver, *Red Bird*)

IPEd notes

News from the Institute of Professional Editors Limited

www.iped-editors.org

July 2009

Many editors took advantage of the earlybird discount and registered for this year's accreditation examination by 30 June. Registration for the exam, which will be held on Saturday 12 September, remains open until Friday 31 July. You can register online at <www.iped-editors.org>.

The other big event for the profession this year is the 4th National Editors Conference from 8 to 10 October. The conference is being organised by the Society of Editors (SA), an esteemed member of IPEd, which has chosen the marvellous Adelaide Festival Centre as the venue. Program details and an online registration form can be found at <www.editors-sa.org.au> or via <www.iped-editors.org>.

The Annual General Meeting of IPEd will be held in association with the national conference on 7 October. One item on the agenda will be the appointment of new councillors (each member society has one delegate to the Council). Some existing councillors may seek to be nominated again as delegates from their society; others may wish to retire: check with your committee.

The Institute of Professional Editors Limited is a not-for-profit Australian company (ACN 129 335 217) limited by guarantee. The councillors are directors of the company and carry the responsibilities of such. They play a crucial role in pursuing IPEd's overall objective: 'To advance the profession of editing'. The IPEd Council needs people not just with experience in editing but also with skills in all the other fields in which it must operate, including finance and administration, website development and maintenance, publicity and promotion, and professional development, to name a few. Their work is challenging and interesting. You might like to consider if there is a role for you on the Council.

The Council met by teleconference on 14 May and 17 June. Two sessions were needed to complete a packed agenda. Topics discussed included the budget for 2009–10; organisation and implementation of the 2009 accreditation exam; a proposal for an annual professional development calendar; the need for a national 'brand' for the profession; upgrading of the IPEd website; and the urgent need for Council 'succession planning'. An on-screen exam working party headed by the NSW Councillor Pam Peters reported good progress and an excellent response to the call for volunteers for the trial on-screen exam held this month. We'll look at the outcome of that in a future IPEd Notes.

When confirmed, the minutes of the latest meeting will be placed on the IPEd website.

August 2009

The big news at the beginning of this month was that the 2009 accreditation examination will go ahead on Saturday 12 September. There are some 90 registrants for the exam, 13 of them not being members of a society of editors. Clearly, the value of having 'AE' after one's name is being recognised.

The IPEd Council met by teleconference on Sunday 2 August. The budget for 2009–10 was a major topic of discussion. The Institute is in a financial position that will allow it to fund routine activities and current projects. However, to implement major future projects such as, for example, the research and development of on-screen and online exams and training materials, we will almost certainly need to find support from outside funding bodies.

Another topic discussed was the report of the survey of members conducted earlier this year by Rosemary Noble, the Society of Editors (Victoria) Councillor, on behalf of the IPEd Council. This is an interesting and illuminating document that identifies, among other things, the wide range of activities that the members of the societies would like to see IPEd engage in. A copy of the report is on the IPEd website (<<http://iped-editors.org/content/2009-iped-member-survey>>).

The Council endorsed a letter to be sent to Peter Garrett, Minister for the Environment, Heritage and the Arts, expressing IPEd's concern about the possible implementation of the recommendations of the recent Productivity Commission (PC) research report 'Restrictions on the parallel importation of books'. A copy of the letter is on the website.

The main recommendation of the PC report is that:

The Government should repeal Australia's Parallel Import Restriction (PIR.s) for books. The repeal should take effect three years after the date that it is announced.

The Council believes that such a move would have a severe negative impact on many people in all areas of Australian publishing, starting with local authors and flowing through to editors, book designers and typesetters, publishers, paper suppliers, printers and booksellers. The sole benefit promoted by the PC is a reduction in book prices, which we are not convinced will occur.

Our South Australian colleagues are working hard, refining the program and logistics for the 4th IPEd National Editors Conference to be held in Adelaide on 8–10 October 2009. Registrations are already well above 100. The latest program can be found at <www.editors-sa.org.au> or via the IPEd website. There are some wonderful speakers, and just about every presentation has an intriguing title. You'll want to be there.

Ed Highbly
Secretary



**Website: <[www.editors-sa.org.au/
?q=IPEd%20conference](http://www.editors-sa.org.au/?q=IPEd%20conference)>**

A conference shaping up!

The 2009 National Editors Conference is now only weeks away, and the committee in South Australia has put together a riveting program with a superb line-up of speakers. Most of the abstracts have now been uploaded too. See <www.editors-sa.org.au/?q=abstracts>.

The two main days of the conference (8 and 9 October) will provide a mixture of plenary and breakout sessions (in three rooms) featuring:

- four keynote addresses
- a number of panel discussions
- lots of individual papers
- a hot debate
- an IPEd plenary
- acknowledgement of the first accredited editors in Australia.

Other features of the conference include:

- the launch of the much anticipated *Editors in conversation 2*, on Friday 9 October at lunch time
- three outstanding workshops on Saturday morning, 10 October
- a trade fair
- a full social program.

Keynotes

We have four keynote addresses, to be delivered by:

- Neal Porter
- Julian Burnside
- Wendy McCarthy
- Natasha Stott Despoja.

Panels

We have organised six panel discussions:

- **Children's book publishing and editing**
Neal Porter, Dyan Blacklock and Jane Covernton
- **Turning the tables: editors being edited**
Janet Mackenzie, Trischa Mann, Anne Surma and Amanda Curtin
- **Paying it forward: the editor as mentor**
Jennifer Beale, Peter Storer and another
- **Into the unknown: the future for editing**
Val Mobley, Carolyn Cockburn and Elizabeth Spiegel
- **The ethics of representation**
Anne-Marie Smith, Robin Freeman and Anna Kassulke
- **Editing science**
speakers tba.

Individual papers

We received a multitude of worthy abstracts; the program now has details. A few, but very few, loose ends have still to be tied together.

Debate

Our debaters will argue for and against the proposition that *A writer needs an editor like a fish needs a bicycle*. Teams of three will be led by Kathie Stove and Janice Bird for what we envisage will be a lively and entertaining debate.

Workshops

Three workshops have been arranged for Saturday morning, 10 October:

- Ian Bone presents **Using the internet to promote yourself**
- Steve Evans presents **Fruit of the family tree: a creative writing workshop**
- Pamela Hewitt presents **The business of editing: exploring the changing and the unchanging**.

Workshops are not included in the registration fee. Costs are \$85 for editors society members and non-members; \$50 for students and cardholders. You can book these as you register. If you have already registered, go to the registration page again and complete the workshop section.

Social program

Meet old friends and make new ones at the welcome party at the University of South Australia; join Lord Mayor Michael Harbison at a civic reception in the Queen Adelaide Room of the Adelaide Town Hall; wander down to the National Wine Centre for our conference dinner, where you can enjoy some of South Australia's finest food and wine. We're expecting to be joined by many of our speakers, including keynote speaker Julian Burnside. Dinner numbers are limited, so don't miss out!

Make conference delegates welcome

The society will host a series of Welcome Dinners for local and interstate editors on Wednesday 7 October at 7 pm, immediately after the delegates' Welcome Party.

If you would like to host a table of 10–12 people at a restaurant in the Hindley/Leigh Street areas, please contact Rosemary Luke at <webadmin@iped-editors.org>.

Register for the conference now at:

<<http://www.sapro.com.au/editors/register.htm>>

For further information or media enquiries, contact:

<SAPresident@editors-sa.org.au>.

Have an editor to stay for a couple of nights at the conference

Here is a great opportunity to meet interesting colleagues and establish a network of interstate contacts.

We are now asking members of our society to host an interstate editor coming to the national conference.

The delegates will arrive on either Wednesday 7 October or the morning of Thursday 8, and will leave late on Friday 9, or on Saturday 10 October if they are attending the workshops or heading off to see a bit more of South Australia.

There is a significant cost in coming interstate for conferences and billeting will help some delegates with those costs.

Please contact Marianne Hammat (<marianneh@saceboard.sa.gov.au>) for further information.

BELS certification exam

BELS (Board of Editors in the Life Sciences) will offer an examination on 7 October 2009, in Adelaide, in conjunction with the IPEd National Editors Conference. For more information on applying for candidacy and registering for the examination, please visit <<http://www.bels.org/>>.

The certification examination is a 3-hour multiple-choice test of scientific editing in English. (The 3-hour period includes time for instructions.) It resembles the standard tests used in many professions to certify practitioners. Editors who successfully complete the certification examination may use the designation ELS (Editor in the Life Sciences) after their names.

What does an editor do?

Michael Vnuk

This question came up in a movie I saw recently, and my ears perked up as I waited for the answer. Would it be a great one-liner I could use when asked the same question? Or would it explain our important role to the public and employers (and why we should be given more time and money to do our work)? Or would it be just another misleading stereotype?

First, some background. My wife had won a double movie pass, but by the time we got round to thinking about a film, the pass had nearly expired. We had to decide quickly, so we took a punt on *The Proposal*, even though we knew little about it.

Sandra Bullock plays book editor Margaret, who seems to have learnt management from fashion magazine editor

Miranda Priestly (Meryl Streep's character in *The Devil Wears Prada*). Ryan Reynolds is her assistant, Andrew, much younger but putting up with the tyrannical Margaret because he hopes to have his own manuscript published. It is almost superfluous to say we are in New York.

When Margaret finds that she could be deported to her native Canada and thus lose her high-powered job, she seizes on the idea of being engaged to Andrew. Initially desperately opposed to the plan, Andrew realises that he can turn it to his advantage and so he agrees.

To make everything look real to the suspicious authorities, the two make a quick trip to Andrew's family, way over in tiny Sitka, Alaska. This is a big surprise to Margaret who, because of her hard-nosed attitude to work, knows next to nothing about Andrew.

At the welcome-home party someone asks what an editor does. Andrew's father rudely stops Andrew from answering because he's 'only' Margaret's assistant. (We learn later that he wants Andrew to stay with the family business and not be a writer in New York.) The father bluntly directs the question to Margaret, asking what else editing entails besides long alcoholic lunches.

Then, just when I was going to have Hollywood's answer to one of the most important questions in my life, the movie shifted on to bigger themes. In fact, I think that was when Andrew spotted his former girlfriend on the other side of the room.

I was disappointed, and I'm sorry to disappoint you, if you've read this far. We learn almost nothing else about editing, apart from Margaret's advice to a reclusive author that appearing on *Oprah* will help sales.

And what did I think of the movie otherwise? Google tells me that *The Proposal* is the highest-grossing romantic comedy in the US so far this year, even though it was only released in mid-June. As a romcom (yes that's the industry term, though not yet in the *Macquarie Dictionary*), it had healthy amounts of rom and com. It was predictable in parts, but there were some neat twists and I did enjoy it, as did my wife. And I would have enjoyed it even if we hadn't got in for free.

Interesting addresses

Internet sites, newsletters and other subscription services such as Wordsmith.org and Phrase a week are all valuable resources for editors, not to mention interesting browsing. Here are some other suggestions from society members. (*Do send links to your favourite websites to <newsletter@editors-sa.org.au> – Ed.*)

Apostrophism – a note

Karen Disney

This article will speak to those who shudder at the so-called greengrocer's apostrophe:

<www.oregonlive.com/books/index.ssf/2009/06/essay_apostrophism_a_note.html>

Language blog

Michael Vnuk

Here's a blog I read regularly:

Language Log <<http://languageblog ldc.upenn.edu/nll/>>

A number of linguists (mostly academics) contribute, so the material is considered, insightful and well written. Sometimes it is way over my head, but often not. Recent posts have included cartoons, Obama's speech, middle names, the passive voice and the pronunciation of Uyghur words. And most posts generate lots of comments, which are also often worth reading.

There's at least one post a day, occasionally up to about five. Main contributors include the prolific Mark Liberman; Geoff Pullum, who cowrote the massive Cambridge grammar of English a few years ago; and Ben Zimmer, who has worked as a dictionary editor.

Among other things, you could search for 'copy editor' and see the discussion of whether it is one word or two, or hyphenated.

Producing a topical book

Rosemary Luke

In this article, John Ibbotson describes the pressures and joys of taking a book from idea to hard cover in four months:

<<http://www.theglobeandmail.com/books/john-ibbotson-pamphleteer/article1160026/>>

Links to other society newsletters

Society of Editors (Western Australia)

<http://www.editorswa.com/current_bkworm.html>

Watch out for the June edition of *Bookworm*, which has an interesting article about defamation.

Society of Editors (Victoria)

<<http://www.socedvic.org/publications/newsletter.html>>

Canberra Society of Editors

<<http://www.editorscanberra.org/news.htm>>

Society of Editors (Queensland)

<<http://www.editorsqld.com/join/newsletter.htm>>

Society of Editors (New South Wales)

<<http://www.editorsnsw.com/blue.htm>>

**Deadline for copy, letters
and contributions for the
next issue of ... *the word* is
Friday 30 October 2009**

Society of Editors (SA)

Contact details

PO Box 2328 Kent Town SA 5071

<www.editors-sa.org.au>

<eds@editors-sa.org.au>

Address news, reviews or comments for ... *the word* to the Editor: <eds@editors-sa.org.au>

For further information about the society, contact:

Secretary: <eds@editors-sa.org.au>

President, Susan Rintoul:

<SAPresident@editors-sa.org.au>

Treasurer, Loene Doube:

<SATreasurer@editors-sa.org.au>

Membership

To join the society, send a completed application form (<www.editors-sa.org.au/?q=joinus>) to the address above, or by email to <eds@editors-sa.org.au>.

Membership of the society is open to anyone who is engaged professionally in any aspect of editing for publication, on a full-time or part-time basis, or who has had such experience in the past.

Associate membership is open to any interested person.

Subscriptions and freelance register fees are due on 1 July each year, and cover the 12 months until 30 June in the year following.

You need to be a full member to be included in the freelance register.

\$80 full membership

\$50 associate membership

\$60 freelance register

If you have an inquiry about your membership status, please send an email to: <eds@editors-sa.org.au>.

Freelance register

The Freelance Register is available at: <www.editors-sa.org.au/FreelanceRegister.php>. Please contact the society if you would like your details to be included.

Full membership is required for inclusion.

Society meetings

General meetings are open to all members and prospective members and are held (unless otherwise indicated) in the Seminar Room of the SA Writers' Centre, 2nd Floor, 187 Rundle Street East, Adelaide.