



# ... the word

Newsletter of the Society of Editors (SA)  
ISSN 1833-3796  
May–June 2009

## Next meeting

**Tuesday 30 June, 7.30 pm**  
**SA Writers' Centre, 2nd floor,**  
**187 Rundle Street East, Adelaide**  
**Access to lift through Caffe Brunelli**

## Bringing coals to Newcastle: Editors' book night

For our June meeting we've decided to imitate the Western Australian society in making books the topic of the night. As they pointed out, one of the main reasons that many of us end up in this profession is our love of books, so we look forward to a big roll-up.

Please bring along a favourite book and be prepared to provide a thumbnail account of your love affair. What makes your book so special? All genres are welcome – fiction and non-fiction. You might even bring a book about editing. If perchance you are desperately out of love with a book you might also want to tell us why.

We will serve the usual drinks and nibbles during the meeting, but you might also like to join the committee for a meal at 6 pm at **Amalfi Restaurant**, 29 Frome Street. Please email <SAPresident@editors-sa.org.au> to confirm your restaurant booking by **Friday 26 June**.  
**We must have firm numbers.**

## Contents

April meeting <i>Carolyn Cockburn</i>	2
<b>Accreditation workshop</b> , Saturday 4 July	2
IPEd notes <i>Ed Highley</i>	3
Postnominals: AE, AAE and DE	4
2009 IPed exam – 12 September	4
4th IPed National Editors Conference	6

## The presidential word

*Susan Rintoul*

Warmest congratulations to our Accredited Editors.

We had about 40 members and guests for our celebration dinner before the April meeting. It was a pleasant occasion and gave members a chance to chat with colleagues, meet family members and get to know one another a bit more.

After the dinner, Karen Disney congratulated our new AEs and presented their certificates, aided by Celia Jellett and myself.



*From left: Karen Disney, past chair, IPed Accreditation Board; Susan Rintoul, President of the Society of Editors (SA); Celia Jellett, member of IPed Assessors Forum; and Adele Walker AE*



*From left: AEs Val Mobley, Michael Vnuk, Kate Leeson, Adele Walker, Miranda Roccisano and Loene Doube (absent, Will Menary and Rosemary Luke)*

*continued on page 2 ...*

*The presidential word, continued ...*

This was a historic occasion for us, the first of many, and deeply rewarding to so many members who have worked towards this achievement. I would like to thank all our dedicated committee members who provided delicious food and wine. The next national exam is scheduled for later this year.

After the presentation, Renée Naylor spoke about the web, the basic principles of web architecture and editing, and some later developments. The talk developed into an interesting question time.

I am pleased to report that registrations are now open for the **IPEd National Editors Conference 2009** in Adelaide in October, and the earlybird special is available for a short period, so do register soon.

Now is the time for all South Australian members to register. Being held only every two years, the national conference will not be hosted again by our society for some time, and so this is a unique opportunity to further your professional development here in Adelaide without the added cost of travelling to another state.

We are now starting to plan rosters for the conference registration desk and session volunteers. Please contact me at <SAPresident@editors-sa.org.au> if you would like to be added to these or volunteer for any of the other jobs becoming available. It's a great way to be part of an exciting event, and we are also planning a great post-conference party for all our volunteers.

The following **professional development workshops** are coming up soon.

**Saturday 4 July** – Accreditation workshop, to prepare candidates for the exam later in the year; presented by Karen Disney, Kathie Stove and Celia Jellett. If you're planning to sit the exam this year, you may want to attend this workshop on 4 July, 1–4 pm, at the SA Writers' Centre. The workshop is free to all members (full and associate) but you need to book.

**To reserve a place, email your name and a contact telephone number to <eds@editors-sa.org.au>.**

**For information on the exam, or to register, go to the IPEd website at <www.iped-editors.org/>.**

**Saturday August 22** – 'Grammar, punctuation and all that jazz', presented by Rosemary Luke.

Speaking of our members, our membership secretary, Michael Vnuk, has lately researched membership options of other societies of editors around Australia and considered how we can best fit our subscriptions to

our members' circumstances. Accordingly, the committee has decided that there will be a new single membership form posted on our website soon. It will include the following rebates on the basic fee for full or associate membership: Half price for **distance** *if you live more than 50 km from the Adelaide GPO*; Half price for **student** *if you are studying full-time in a recognised editing or related course. Multiple rebates will be possible.* See page 8 for details. The new membership form will also ask a few questions about what you want from your society. Please take a moment to answer these so that we can serve you better.

## April meeting

### Editing for the web

#### **A presentation by Renée Naylor, Website Coordinator for the Society of Editors (SA)**

*Carolyn Cockburn*

Renée graduated from UniSA in 2004 with a BA, majoring in Professional Writing and Communication, with a sub-major in Multimedia and a minor in Technical Document Design. After university she worked for vocational education and training publisher Australian Remote and Rural Training Systems (now trading as Jigsaw Publications) for two years as an editor, IT coordinator and acting managing editor. She has worked as web content administrator at the University of Adelaide for the past two and a half years. She is about to commence a new role as the university's student publications coordinator.

At this month's meeting Renée entertained, informed and challenged us with a presentation comparing and contrasting her work as an editor for print and the web.

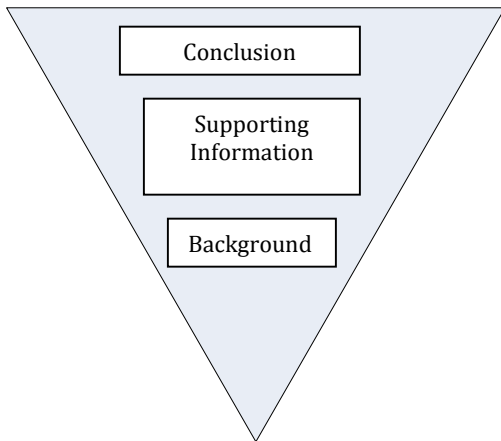
Renée began the session with a visual representation of the contrasting media – classic leatherbound books and a computer monitor. This juxtaposition was a stark reminder of how the user is positioned as empowered or disempowered by the differences between the media.

Users can see, feel and gauge much information from simply looking at a print text. This detail can inform the user's choice of delving into the text or not. However, a website as a virtual entity leaves the user with little idea of the amount of text and the context of the content. The website could be one page or thousands of pages linked by hyperlinks taking the users from the original site to possibly countless other sites.

Renée described web text as actionable content – the user accesses the site to perform a task. It's often a quick and dirty approach: the user enters the site, performs the task and leaves. This typical use of the web is a

fundamental principle guiding a web editor. If users do not find the website intuitive and cannot perform the task or find the information quickly, they become frustrated and do not spend time searching. Instead they leave the site, probably never to return.

So what does this mean for an editor whose craft is working with words to improve the quality of the user's experience with the text? Renée gave us plenty of practical ideas to preserve our integrity as editors while creating user-friendly web content. She emphasised that good writing for the web uses the inverse pyramid.



To maintain editing quality the web editor can:

- edit succinctly
- write meaningful 'chunks' of information
- create the metadata to enhance searchability
- use links to enhance content and interactivity
- ensure links work
- use and reuse keywords
- match keywords to metadata, titles and headings.

Renée explained that Google (as the most used search engine in the western or English-speaking world) cannot be 'tricked' by introducing words that are not appropriate into the metadata, as Google matches the text to the metadata. The example she gave was printing firms putting the word 'sexy' into their metadata to increase searchability. So, writing meaningful metadata is crucial to increasing the ranking of a website. Google also uses links to increase ranking.

We were reminded of the importance of version control because different web creation software (HTML and CMS) have different methods of editing and uploading content, and so archiving of content is as important as version control in print editing. Without archiving versions in your own files previous versions can be lost and irretrievable.

Renée concluded with ideas about how to keep users returning to websites by keeping information current, providing new information on a regular basis and using new technologies to keep users engaged. Happy blogging and twittering, and become a Facebook user so that you can find out what Renée's doing next!

## **IPEd notes**

### **News from the Institute of Professional Editors, May 2009**

*Ed Highley, Secretary*

A diagram showing the Institute's governance structure can be found on the IPEd website, under 'Council'. The starting point in the diagram is the societies of editors, which are the creators and members of IPEd. IPEd is the child of the societies.

It is educative and enlightening to browse the websites of the societies. What strikes one from the viewpoint of the Institute is the richness of the activities and resources of its parents, and the opportunities that this presents for further strengthening our profession.

Every society publishes a regular newsletter, maintains a register of editorial services available through its members and has a meeting program that engages topics and speakers relevant to the needs of members.

Several of the websites give lists of documents deemed essential for good editorial practice and provide URLs of sites providing information useful to editors. A section giving reviews of books relevant to editing is a nice feature of the Tasmanian society's site. The Queensland site has a list of editing and publishing courses available at Australian tertiary institutions, very useful for new editors seeking training or for established practitioners seeking to enhance their knowledge and qualifications.

The training programs mounted by the societies themselves are impressive. The Canberra society, for example, has seven training events planned for 2009. They cover diverse topics, from grammar essentials to the business of running an editing business, and move also into areas such as graphic design and advanced on-screen editing techniques that [essentially] expand the horizons of people working in the communication sector. The 2009 training program in Victoria is equally expansive. It was launched in April with a workshop on marketing for freelance editors and, during the year, will move through grammar (also the topic for the first 2009 training event of the NSW society), graphic design, editing foreign languages, proofreading and building a website, as topics. 'Become a good editor', a WA workshop this month, will take participants back to the basics of editing practice.

In similar vein, last month's meeting topic in WA was 'Starting and surviving as a freelance editor'.

A pioneering achievement of the Queensland society is the implementation of a mentoring scheme, the CAL Editors and Writers Development Project, with the financial support of the Copyright Agency Limited Cultural Fund and in association with the Queensland Writers Centre. This seeks to provide emerging writers with a basic, affordable editing service, and emerging editors with professional development. You can find a progress report on the Queensland site.

In South Australia, the society is hard at work organising our 2009 national conference, the fourth such, which is, in itself, a significant achievement of our profession. Registration for this 8-10 October event is now open, with earlybird rates applying.

The strengths of its members – the societies of editors – are IPEd's prime asset in its work to advance the profession of editing. To be an effective national body promoting and strengthening the profession, it draws on the deep and broad experience of its members. A stronger profession is, in turn, sure to generate more populated and vibrant societies of editors. It's an essential synergy.

Now news of the next accreditation exam: subject to sufficient registrations, it will be held on Saturday 12 September 2009. You can register online at <[www.iped-editors.org](http://www.iped-editors.org)>.

## 2009 IPEd exam – 12 September

Registration is now open for the 2009 IPEd accreditation exam. The exam will be held simultaneously around the country on the afternoon of **Saturday 12 September**, subject to achieving a minimum number of registrants by close of registrations on 31 July. The costs are:

- non-society member sitting the exam for the first time: \$590; earlybird \$565
- society member sitting the exam for the first time: \$490; earlybird \$470
- 2008 registrant re-sitting the exam: \$190
- 2008 registrant who deferred sitting the exam last year: \$390, earlybird \$375.

The earlybird discount is available to registrants who pay in full by close of business, 30 June. All registrations must be accompanied by a non-refundable deposit of \$100, with the balance due by 31 July. Note that the fee is tax deductible, and no GST is applicable. Payment is by electronic funds transfer or cheque: IPEd cannot process credit card payments.

An exam guide for candidates and Q&A are now on the IPEd website at <[www.iped-editors.org/](http://www.iped-editors.org/)>.

A revised sample exam will be available on the IPEd website by the end of May. It will be a very good indicator of what you can expect in September, and trialling it under simulated exam conditions will help you decide whether or not you are ready.

## Postnominals: AE, AAE and DE

*Karen Disney*

There have been a number of requests for clarification about the terms **AE**, **AAE** and **DE**. The following explains the background to the scheme and attempts to answer these questions.

### Background

The IPEd accreditation scheme is the result of some 10 years of planning and consultation, initially by the Accreditation Working Group (2001–2004) and then by the Accreditation Board (from 2005).

A national vote put to all society members in 2007 endorsed two levels of accreditation, earned through assessment:

- Accredited Editor, or AE
- Advanced Accredited Editor, or AAE.

To enable any assessment to occur, one needs examiners and markers. The Accreditation Working Group's Final Report (2004) included the following recommendation: 'in consultation with each state and territory, to set up an interim pool of assessors comprising distinguished editors acceptable to their peers'.

Each society was asked to nominate individuals who met the criteria of 'a distinguished editor': career editors who were endorsed by their societies, who were accomplished and respected by their peers, who were ethical, and who were active supporters of editing standards. The nominees had to have the unanimous approval of their committee, and also had to accept the role (several declined).

The 26 editors thus nominated formed the Assessors Forum and have been entrusted with the role of accreditation assessment. Because they are ineligible to apply for accreditation, they have been granted the honorary rank of 'Distinguished Editor', or 'DE'. This process was described in *CredAbility 1*, May 2007, and is on the website at <[www.iped-editors.org/node/59](http://www.iped-editors.org/node/59)>. All of the assessors' profiles are on the IPEd website at <[www.iped-editors.org/node/81](http://www.iped-editors.org/node/81)> (*CredAbility 3*, July 2007).

The first exam, held in October 2008, saw a total of 112 editors across the country achieve AE status. The second level – Advanced Accredited Editor – is now being developed. IPEd anticipates that this will be introduced in 2010 or 2011.

### **Accredited Editor, or AE**

To achieve Accredited Editor status, candidates must sit a three-hour editing exam based on *Australian Standards for Editing Practice*. Those who are successful earn the right to use the postnominal 'AE' (Accredited Editor) and receive a certificate stating their accredited status. Accreditation is valid for five years, after which accredited editors may apply for re-accreditation by providing evidence of their continuing involvement in the industry and their participation in professional development activities (through vocational training, conference attendance, presentation of papers, and so on). A modest renewal application fee will apply.

### **Advanced Accredited Editor, or AAE**

It is expected that at some point in 2010 or 2011, Accredited Editors will have the right to apply for the more senior level of accreditation, Advanced Accredited Editor, or AAE. The mechanism for granting advanced accreditation is being developed by the Assessors Forum, in consultation with the Accreditation Board. A scheme will be put forward for discussion as soon as it is ready, possibly at the 4th IPEd National Editors Conference in Adelaide in October 2009.

### **Distinguished Editor, or DE**

While at present all members of the Assessors Forum are Distinguished Editors, the stated intention of the accreditation scheme is for more editors to be asked to join the Assessors Forum as the accreditation scheme develops, drawn from the ranks of those who have achieved advanced accreditation. The aim is to ensure that the profession as a whole regulates itself, and that accreditation is not controlled by a small and possibly unrepresentative group.

The efforts of the assessors since their appointment have been focused on helping develop the database of exam questions, providing advice to the exam development team on exam content, and marking the 2008 exams.

However, the Assessors Forum has on its 2009 agenda the matter of determining how it functions in future, i.e. whether this initial pool of assessors is the only group granted DE rank, because they are the only ones ineligible to sit for accreditation. All future assessors will by definition be accredited to AAE level, and could perhaps be appointed for a fixed term (2, 3 or 5 years, say) and carry a different honorary title. This is all up for discussion this year, and recommendations will be put

to the Accreditation Board for review. Members will have the opportunity to put their views.

There has been some suggestion that those granted DE status have a competitive advantage over AEs. The reality is that these people, many of them Honorary Life Members of their societies, are not generally competing with other freelancers for work: they have full-time work in tertiary institutions or industry, or have an established client base if they are freelancing; others are either retired or close to it. They have no vested interest in being a DE, and have put far more into the accreditation process than they will get back.

### **Guidelines for postnominals**

As these postnominals are new, IPEd suggests that editors ensure that either an explanation or a full spelling is provided when using AE, AAE or DE. It may also be necessary to explain IPEd.

For example, 'Jane Doe, AE (Accredited Editor, Institute of Professional Editors Limited)', or 'Jane Doe is an Accredited Editor (AE)'.

Qualifications should be listed in this order:

- national and Royal honours (AO, AM, AC, KCMG etc.)
- degrees, diplomas
- fellowships then memberships (including AE, AAE and DE).

### **New members**

**Dr Jane Edwards** (full member) is an associate editor of the journal *Health Sociology Review*, published jointly by the Australian Sociological Association and econtent Management. She also helps students develop their work to a successful standard of scholarship.

**Ros Schwerdt** (associate member) is a freelance copywriter who also undertakes some editing work. She aims to improve her editing skills and qualify for full membership of the society. She also plans to sit the accreditation exam and become an Accredited Editor.

**Kim Taeuber** (associate member) is enrolled in a diploma in Professional Book Editing, Proofreading and Publishing, the Australian College QED. Kim chose this course above others because it is based on the *Australian Standards for Editing Practice* and involves online study.

**Anne-Marie Smith** has a doctorate in Linguistics and has worked in Australia, Papua New Guinea and Africa. She has attended master classes at Varuna, the Writers' House, and has edited two books for Wakefield Press including an anthology of stories from different cultures.



**getting the message across**  
**4th IPEd National Editors Conference**  
8–10 October 2009 Adelaide

## 4th IPEd National Editors Conference

**Website:** <[www.editors-sa.org.au/?q=node/66](http://www.editors-sa.org.au/?q=node/66)>

**Register for the conference now at:**

<[www.sapro.com.au/editors/register.htm](http://www.sapro.com.au/editors/register.htm)>. Earlybird registration closes on 14 July 2009

**For further information or media enquiries,**

**contact:** <[SAPresident@editors-sa.org.au](mailto:SAPresident@editors-sa.org.au)>.

The 4th IPEd National Editors Conference will bring together specialists and leaders in various fields related to publishing, editing and writing in all media. This conference aims to reach across these disciplines in order to present a comprehensive overview of today's world of editing, writing and publishing. The conference will be held in Adelaide, South Australia at the Adelaide Festival Centre, situated on the banks of the River Torrens, a short walk from the CBD.

This conference is a meeting of writers, editors, publishers and individuals working in related fields.

The program includes:

- keynote addresses
- panel discussions on 'editors being edited', editors in the role of mentors, and a discussion on the future of editing
- an informal ceremony acknowledging the first accredited editors in Australia
- papers on the editor–author relationship, 'green' editing, digital/future editing, and food and wine editing, among many others
- practical workshops on the Saturday of the conference.

There is also a welcome party at the University of South Australia, a civic reception hosted by the Lord Mayor of Adelaide in the Queen Adelaide Room of the Adelaide Town Hall and a conference dinner at the National Wine Centre. Participants can enjoy all the city has to offer, as the CBD is within short walking distance of the accommodation proposed to conference participants.

Registration for the conference is available now.  
The call for papers is now closed.

The major sponsors of the 4th IPEd National Editors Conference are John Wiley & Sons Australia and the Cultural Fund of the Copyright Agency Limited. Other sponsors include Coriole Vineyards, Salmat, Wakefield Press, She Creative and Seaview Press.

### Keynote speakers

**Neal Porter** will present the opening address of the conference. Neal Porter is the editorial director of Neal Porter Books at Roaring Brook Press <<http://us.macmillan.com/RoaringBrook.aspx>>. His visit to Adelaide, sponsored by the Cultural Fund of Copyright Agency Limited, will stretch over five days, during which he will also give a master class for students at SA's three universities and conduct a seminar on children's book publishing, which will be open to the general public, at the SA Writers' Centre.

**Julian Burnside AO QC** is one of Australia's best known barristers and civil liberties advocates. Alongside his passion for human rights, Julian Burnside enjoys and supports as patron and commissioner of new works, many music, theatre and visual arts organisations. Julian will address the conference theme of 'Getting the Message Across' in relation to his writings about the use and abuse of language in politics and public life.

**Wendy McCarthy AO** has held leadership roles in both government and private sectors, including higher education, health, media, conservation and heritage, women's affairs, public health and waste management. She has written several books, two on mentoring, about which she will speak. Wendy is Executive Director of McCarthy Mentoring Pty Ltd.

**Natasha Stott Despoja** is well known for her influential career in Australian politics. She was an Australian Democrats senator, as well as the leader of the Australian Democrats. Having retired from politics, Natasha is now a visiting research fellow in Politics at the University of Adelaide.

Other confirmed speakers include Janice Bird, freelance editor and IPEd Honorary Treasurer; Steve Evans, award-winning SA poet and teacher; Mike Ladd, SA poet and presenter of Radio National's *PoeticA*; Peter Rose, poet, and editor of the *Australian Book Review*; Kathie Stove, freelance editor and writer; and Colette Vella, the 2007 Beatrice Davis Fellow and commissioning editor with Murdoch Books.

This conference is a not-to-be-missed event for anyone with an interest in ideas, words, and editing.

## Have an editor to stay for a couple of nights at the conference

Here is a great opportunity to meet interesting colleagues and establish a network of interstate contacts. We are now asking members of our society to host an interstate editor coming to the national conference.

There is a significant cost in coming interstate for conferences, and billeting will help some delegates with those costs.

If you can help, contact Marianne Hammat at <marianne@saceboard.sa.gov.au>.

## WANTED: Texts, manuscripts, websites and other stuff

During the national conference in Adelaide in October this year, we will be mounting an exhibition in the Hawke Centre Gallery at UniSA, City West – Editing: Words Best Practice.

In order to show the world – well that much of the world in Adelaide during the month of October 2009 – the value that editors add, we want to display examples of the editor's craft.

Do you have splendid examples of the difference an editor made to any type of text, or examples of when a good editor could have saved the day or the text? If so, please email Rosemary Luke at <webadmin@iped-editors.org>. We would also like to display any prize-winning books, documents, annual reports, websites, etc. on which you have worked.

We would also like to borrow a few lockable display cases. Any leads on where to source these [free] will be welcomed. Again, please let Rosemary know.

## News and amusements

Children's book editors sometimes receive a letter from a bright child pointing out some error in a published book. Local publishing gossip also suggests that an editor and a production manager were once required to paste erratum slips into the whole print run of a book to atone for an editorial sin. Newspapers, however, have correction writers, as per this selective quote from Craig Silverman, who compiles a website devoted to errors, RegretTheError.com (I'm sending for the book – Ed.):

### The Ian Mayes Award for Writing Wrongs

Last year, Ian Mayes, one of the great correction writers of all time, stepped down as the readers' editor of the *Guardian*. His corrections were sublime: to the point,

witty, and self-effacing. With his blessing, I have created an award in his honor, the Ian Mayes Award for Writing Wrongs. Mayes has agreed with my suggestion for the first recipient of the award. He is David Hummerston, the Saturday editor/editorial counsellor and readers' editor of the *West Australian*. Yes, the man wears many hats. Here's a sample of Hummerston's work from 2008:

Hip hip, Horatio: Legendary British Admiral Horatio Nelson would have turned 250 today. We published a fascinating but mathematically muddled report from London about an auction today, wrongly stating it would mark the 250th anniversary of his death (Ring and box highlights of Nelson anniversary sale, page 36, September 25). If this were true, he would have died 47 years before the Battle of Trafalgar, where he was struck by a French sniper's bullet and died on the first day of combat on 21 October 1805. Like Nelson, we had only one eye on the job.

Deep depression: Our economics editor has officially gone from recession to depression. By mangling the names of two of history's most highly decorated economists, John Maynard Keynes and Milton Friedman, we not only created an economy of truth but blamed poor Milton Keynes for having 'crazy' ideas. Milton Keynes is an English town famous not only for its grid system of roads and its herd of concrete cows but because in 1998 it was deemed so boring that even chartered accountants refused to move there. The 'crazy' ideas comment was intended for John Maynard Keynes, who was voted one of *Time* magazine's most important people of the 20th century – and who was not boring.

One of the year's most coveted awards goes to none other than Dave Barry. Here's how the famous humor writer chose to correct a misspelling he made in a column published by the *Miami Herald*:

In yesterday's column about badminton, I misspelled the name of Guatemalan player Kevin Cordon. I apologize. In my defense, I want to note that in the same column I correctly spelled Prapawadee Jaroenrattanatarak, Poompat Sapkulchananart and Porntip Buranaprasedatsuk. So by the time I got to Kevin Cordon, my fingers were exhausted.

**Deadline for copy  
(letters and contributions)  
for the next issue of  
... the word is Friday 10 July.**

## Membership fees for 2009–10

Michael Vnuk, Membership Secretary

The basic annual membership fees for 2009–10 remain unchanged from 2008–09:

- \$80 for **full** membership.
- \$50 for **associate** membership.

The committee has decided to introduce rebates to the basic fees, similar to those offered by some interstate editing societies:

- **Distance** rebate (half the basic fee), in recognition of the difficulty of attending the society's events in Adelaide. Available to anyone living more than 50 km from the Adelaide GPO.
- **Student** rebate (half the basic fee), to encourage student membership. Available to full-time students in a recognised editing or related course.

Another rebate – half the basic fee – already exists, but it applies only to **new** members who join after 1 January in any membership year. Rebates do not affect a person's status as a full or associate member.

As the society incurs significant costs handling credit card payments, a \$5 **surcharge** will be added to fees paid by credit card. Payment by electronic funds transfer or direct deposit is preferred, and cheques or money orders are still acceptable.

To calculate your membership fee for 2009–10:

1. Decide on your basic fee, \$80 (full) or \$50 (associate).\*
2. Halve the basic fee if you are a distant or student member.\*\*
3. Add a \$5 surcharge if paying by credit card.

\* Criteria for full and associate membership are unchanged and can be found on the membership form, on the website or on the last page of the newsletter.

\*\* If more than one rebate is applicable, repeat step 2; e.g. a distant student member would pay a quarter (half of half) of their selected basic fee.

Students will most likely be associate members (basic fee, \$50), hence their reduced fee will be \$25. Students will need to supply their course name and a copy of their student card.

The 2009–10 membership form (for new and renewing members) is now available on the website.

The annual fee for an entry on the Freelance Register also remains unchanged at \$60.

Please remember the following:

- Renew your membership before 30 June 2009.
- Take any applicable rebates.
- Encourage others to join, especially distant editors and students.

## Society of Editors (SA)

PO Box 2328 Kent Town SA 5071

<[www.editors-sa.org.au](http://www.editors-sa.org.au)>; <[eds@editors-sa.org.au](mailto:eds@editors-sa.org.au)>

Send news, reviews or comments for ... *the word* to the Editor, Celia Jellett: <[newsletter@editors-sa.org.au](mailto:newsletter@editors-sa.org.au)>.

For further information about the society, contact:

Membership Secretary, Michael Vnuk:

<[membership@editors-sa.org.au](mailto:membership@editors-sa.org.au)>.

President, Susan Rintoul:

<[SAPresident@editors-sa.org.au](mailto:SAPresident@editors-sa.org.au)>.

Treasurer, Loene Doube:

<[SATreasurer@editors-sa.org.au](mailto:SATreasurer@editors-sa.org.au)>.

### Membership

To join the society, send a completed application form <[www.editors-sa.org.au/?q=node/9](http://www.editors-sa.org.au/?q=node/9)> to the address above, or by email to <[membership@editors-sa.org.au](mailto:membership@editors-sa.org.au)>.

Full membership of the society is open to anyone who is engaged professionally in any aspect of editing for publication, on a full-time or part-time basis, or who has had such experience in the past.

Associate membership is open to any interested person.

Subscriptions and freelance register fees are due 1 July each year, and cover the 12 months until 30 June in the year following.

You need to be a full member to be included in the freelance register.

\$80 full membership

\$50 associate membership

\$60 freelance register

Rebates are available to those studying full-time or living over 50 km from the Adelaide GPO.

If you have an inquiry about your membership status, email to: <[membership@editors-sa.org.au](mailto:membership@editors-sa.org.au)>.

### Freelance register

The Freelance Register is available at: <[www.editors-sa.org.au/FreelanceRegister.php](http://www.editors-sa.org.au/FreelanceRegister.php)>. Please contact the society if you would like your details to be included.

Full membership is required for inclusion.

### Society meetings

General meetings are open to all members, prospective members and guests and are held (unless otherwise indicated) in the Seminar Room of the SA Writers' Centre, 2nd Floor, 187 Rundle Street East, Adelaide.